

## Workshop Registration – Friday October 28, 2016

CONTACT NAME: ..... SCHOOL NAME: .....

CONTACT PHONE: ..... CONTACT EMAIL: .....

TIMES	WORKSHOPS	Number of tickets
9:00am – 11:00am	<b>'Sound Design'</b> The Art of Sound Design examining three films Bad Boy Bubby, 10 Canoes & Charlie's Country. An understanding of how modern cinema works and what ramifications are there for the location recordist to contribute to the overall sound design. Including a demonstration of the latest 5.1 location recording device (DPA 5100) microphone. What are the best ways to approach the sound design for a final mix with a limited budget? Understanding the entry into a DCP (Digital Cinema Package). Examine the art of constructing a sound script and the long term importance of creating and maintaining a sound effects library. Presenter: <b>James Currie</b> ('Bad Boy Bubby', 'The Ten Canoes', 'The Tracker')	
9:00am – 11:00am	<b>'Screenwriting'</b> An introduction to the principles of writing for screen. We will be thinking about the function of character, and discussing the processes of creating story through character and theme. This can be applied generally to most types of screenwriting, and there will be opportunity to guide the class in directions of greatest interest. The last portion of the class will cover try and help participants identify the steps they need to take to realise their projects. Presenter: <b>Vanessa Alexander</b> ('Magik and Rose', 'Being Eve-Emmy nominated', 'This Is Not My Life')	
9:00am – 11:00am	<b>'Film like a total PRO on your iPhone'</b> <b>Designed exclusively for school students</b> – this intensive talk features rubber eye balls, the absolute latest in iPhone filming gadgets and mountains of practical tips and techniques for making your iPhone the centre of your production toolkit. If you've ever considered making a movie on your iPhone, then don't miss this mind blowing, interactive workshop exclusive to Real Film Festival. Presenter: <b>Jason van Genderen</b> ('Chocolate. You're doing it wrong', 'Terra Australis', 'Shopy Shopy')	
9:00am – 11:00am	<b>'Special Effects Makeup'</b> If you enjoy the gore of special effects make-up, then this workshop is for you. You will enjoy a demonstration with a special effects and prosthetic makeup artist who will take you through how many wounds are created for film by using spfx materials or the use of a prosthetic piece. You will also learn about how you can budget for your film, no matter the size and get more value with your effects. <b>Be prepared to put up your hand and be the model – if you dare!</b> Presenter: <b>Danielle Ruth</b> ('Men in Black', Prosthetics artist on 'Hunters', 'Plague', 'Chimera')	
11:30am – 1:30pm	<b>'Introduction to Game Design'</b> Curious about how games are made? This workshop will give you an overview of some of the processes involved in designing a game, with techniques you can use at home. Players and new to gamers welcome! Presenter: <b>Ellen Jurik</b> ('Gunspace' 'Ice Age Adventurers' and the upcoming 'Siegecraft Commander')	
11.30am – 1.30pm	<b>'Social media, YouTube Hits &amp; Online Successes'</b> With the massive growth in online and social media platforms we need to arm ourselves with more tools, more time to manage these platforms. This workshop will look at social media strategies and new financing models so you can build audiences and create revenue from online content. <b>Bring your project either completed or in development to discuss and evaluate your project in the way of marketing and monetizing.</b> Presenter: <b>Peter Castaldi</b> (ABC, Triple J, Channel 10, The Herald and Weekly Times, Foxtel Movie Network)	
11.30am – 1.30pm	<b>'Short film Editing'</b> In this workshop Harriet will demonstrate different styles of editing, building pace, tension, emotion, etc. Harriet will take you through some documentaries that she has edited and compare observational documentary e.g. The Bentley Effect with info docs like Embassy, Gold Coast Cops and RBT. She will compare the analog editing process when documentaries were shot on film the small ratios compared to the massive amounts of digital footage the editor is presented with today. Presenter: <b>Harriet Clutterbuck</b> ('Bentley Effect', 'The Embassy', 'Stumbling in Hillary's Footsteps', 'Weapons of the Wild')	
11.30am – 1.30pm	<b>'iPhone Cinematography: Advanced Masterclass'</b> All of the tips, tricks, insights + trade secrets to making your iPhone the centre-piece of your next film production. Pro sound, shallow depth-of-field tricks, broadcast quality video, unbelievable iOS Apps PLUS iPhone stabilization and grip gear you'll have to see to believe! Learn from one of the world's most prolific smartphone movie-makers gurus. <b>Suitable for mid to advanced level iPhone users and short filmmakers</b> Presenter: <b>Jason van Genderen</b> ('Chocolate. You're doing it wrong', 'Terra Australis', 'Shopy Shopy')	
2pm – 4pm	<b>'Directing'</b> Let us help prepare you for the challenges that impact on your screen story. The emphasis will be placed on the director's communication of the story using the camera as the narrator. We will explore a number of the creative and logistic considerations when embarking on your next project including; story, script, preparing actors, crew and equipment. Presenter: <b>David Caesar</b> ('Idiot Box', 'Dirty Deeds', 'Nowhere boys', 'Underbelly', 'Bananas in Pyjamas')	
2pm – 4pm	<b>'Acting for Screen'</b> This workshop will provide you with fundamental screen acting techniques. Students will learn key industry skills including how to break down a scene, character building and preparation, cold reading and acting in front of the camera. <b>Don't be shy!</b> Presenter: <b>George Basha</b> ('Convict', 'The Combination', 'The combination 2')	
2pm – 4pm Panel Discussion	<b>'Disrupting the Film Game – How to break through' – Panel Discussion</b> A discussion on disruptive technology and methodology across all industries. <b>Jason Van Genderen</b> – Filmbreaker ('Chocolate. You're doing it wrong', 'Terra Australis', 'Shopy Shopy') <b>Vanessa Alexander</b> – Writer/Director ('Magik and Rose', 'Being Eve', 'This Is Not My Life', 'The Pretender') <b>Ian Hamilton</b> – Producer/ Director (Me Myself I, Honeymoon in Kabul, Rabbit Proof Fence) <b>Scott Roberts</b> – Writer/Director ('Hard Word', 'K2', 'Windmills of my mind') <b>Sophia Zachariou</b> – Head of Production and Development at Screen NSW (EP on 'Gruen series', 'Kitchen Cabinet with Annabel Crabb', 'Judith Lucy's Spiritual Journey', 'The Chaser' 'At the Movies' and many more!)	



Total Number of Workshops Tickets Booked: .....

**Workshop Costs: Friday October 28, 2016 only:**

Single workshop (price per workshop) – General Admission = \$16.00
Single workshop (price per workshop) – Student Admission* = \$12.00
Workshop Day Pass (all workshops) – General Admission = \$40.00
Workshop Day Pass (all workshops) – Student Admission* = \$30.00

**\*Student card will be required to collect tickets**

**Payment Details:**

Please make cheque payable to:

Real Film Festival  
PO Box 3137  
Thornton NSW 2322

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**Please complete the form below for credit card payments or call (02) 4978 4014 Monday to Friday from 9am to 5pm.**  
*Please note that credit card payments will incur a fee of 0.5% of the total amount*

CREDIT CARD TYPE:

- Visa
- MasterCard
- Bankcard

NAME ON CARD: .....

CARD NUMBER: \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

EXPIRY DATE: \_\_ / \_\_ SECURITY CODE: \_\_ \_\_ (3 last digits at the back of the card)

AMOUNT: \$..... **Refunds will only be issued if workshop is cancelled.**

**YOU CAN BOOK ONLINE AT [WWW.REALFILMFESTIVAL.COM.AU](http://WWW.REALFILMFESTIVAL.COM.AU) FOR ALL FESTIVAL SESSION.**