



To whom it may concern,

It is with great pleasure that I support the Real Film Festival 2018 programs. As a film director/cinematographer, I did considerable work with Annette Hubber as a TV producer directly for over four years and always had positive results. I was fortunate to be invited to the 2017 festival as a speaker on cinematography and was very impressed with the organisation, the filmmakers, the films and as well as the staff who made it all possible. It was nothing short of brilliant.

Annette is excellent at utilising the resources at her disposal to get the job done and forward the causes she is working on by bringing Real Films to the screen. One of the things that always stood out about Annette to me was how much she genuinely cared about the success of each film in the program and incorporating the education and mentoring involvement of the local film community.

The collaboration and networking that the festival provides and continues to generate are invaluable to the growth and sustainability of Newcastle's film and television industry.

Annette is extremely thorough and understands the challenges that come with organising such a large-scale film festival. She is an expert at maintaining an active process and making sure that every piece of the schedule is in order, from the informative seminars to the nightly social events. It was a delight to attend.

I absolutely loved The Real Film Festival and recognize it for its importance in the local and regional film community.

Kind Regards,
Christopher Sferrazza
Film Director