



THE FILM INDUSTRY OF THE HUNTER

The Hunter region is home to a growing cluster of highly regarded screen industry practitioners and content creators operating innovative businesses and initiatives, and with exponential growth expected across Greater Newcastle as part of the NSW Government's Metropolitan Plan 2036, Screen Hunter is in the unique position to provide the foundations for the Hunter region's increasingly dynamic, diverse and productive screen industry.

Screen Hunter provides services on all aspects of filming for local and inbound productions, helping to promote the Hunter as a film-friendly environment. Screen Hunter promotes Hunter region locations, crew, talent and facilities to local, national and global productions and has consequentially attracted and facilitated major local and international productions; increasing tourism to the region, creating local screen industry jobs and injecting cultural capital across the region.

Annette Hubber, Screen Hunter's Manager and founder of the Real Film Festival is an accomplished and experienced film practitioner with over 20 years' experience, and has been at the helm of Screen Hunter since 2008.

"Newcastle is the sixth largest city in Australia, and boasts unique natural, historic and cultural resources. The region and its people has much to offer the national and international screen industry, particularly when we work collaboratively across regions and sectors, as we do at Screen Hunter" says Hubber.

Screen Hunter is one of the for-purpose divisions of the Hunter Joint Organisation, and provides film licencing and facilitation services on behalf of ten Hunter Councils, Hunter Region National Parks and Wildlife Services, the Worimi Local Aboriginal Land Council and other private and public organisations and locations.

"We have facilitated the filming of one feature film in the Hunter each year since 2011, including Superman Returns, Wolverine, Adoration, and Tomorrow When the War Began, and international artists such as Beyoncé, Delta Goodrem, Russell Crowe and Daniel Johns, which impacts positively on industry development and economic growth for the region.

Screen Hunter also works with community, education and industry to develop enhanced prospects of a homegrown production industry and provides opportunities for career pathways and entrepreneurial opportunities in the screen industry.

“Screen Hunter recognises one of the chronic challenges of the region of retention of young people and actively works to overcome these barriers.”

Hubber is passionate about building the capacity of the local creative screen industries and fosters strong relationships across sectors and regions. During her time at Screen Hunter, Annette founded the Real Film Festival, now in its eighth year.

The Real Film Festival presents documentary films by independent international, national and local storytellers and it’s contemporary programming with workshops, masterclasses, panel discussions and Q&A’s, positions it as one of regional Australia’s leading documentary film festivals.

Screen industry professionals who have shared their stories and expertise have included; Don McAlpine, Jillian Armstrong, Jeff Julian, Tony Buckley, David Caesar, Jason Van Genderen, Vanessa Alexander, Ian Hamilton, Scott Roberts, Paige Badenoch, Rachel Blake, Zac Garred, Anthony Marsh and William Ward to name a few.

Screen Hunter’s industry development and community engagement programs are centred around the Real Film Festival, which engages with local content creators, provides much needed access to professional industry skills building opportunities and connects communities with real screen stories of global and local issues.

“With the increase in emerging diversified and personalised content creation options and streaming services, it’s an exciting time for the screen industry. The Hunter is a hotbed of screen talent and we are primed to lead the industry development for the region.”

For media information and further exclusives via approval please contact:

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