



23 October 2019

## **REAL FILM FESTIVAL BRINGS AUSTRALIAN SCREEN EXPERTISE TO THE HUNTER**

Lisa Scott, one of Australia's leading producers of television drama, joins the 2019 Real Film Festival workshop program with a case study of her internationally acclaimed mini series *ANZAC Girls*.

In her workshop *Bringing True Stories to Television – ANZAC Girls a Case Study*, Lisa will draw on her experience as the Lead Producer of mini series *ANZAC Girls* and will detail how the project was realised to become a landmark series for ABC Television.

Lisa will help workshop participants understand the process from ideas pitch to public broadcast, and with over 200 hours prime time drama experience as a Producer, Lisa will unpack television funding mechanisms and how streaming services have affected the marketplace.

Lisa said recently “the Golden Age of television is upon us”!

Lisa's recent work includes *The Hunting* for Closer Productions for SBS and DCD Rights UK, *Pine Gap*, the six-part geopolitical thriller for Netflix/ABC and the second series of the *Wolf Creek* for Stan, Producer of three seasons of the acclaimed *Janet King* with Karl Zwicky, and the recipient of two AACTA nominations for Best Television Drama Series in 2014 and 2017.

Hear the secrets from someone inside the tent at TAFE NSW - Film and Media School 590 - 608 Hunter Street, Newcastle on Friday 15 November 11:30am - 1:30pm. Seating is limited and bookings are essential [realfilmfestival.com.au](http://realfilmfestival.com.au).

For media information and further exclusives via approval please contact:

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