



23 October 2019

ACADEMY AWARD NOMINATED TALENT CELEBRATED AT REAL FILM FESTIVAL 2019

The Real Film Festival has announced its program for 2019 with a star-studded line up of internationally celebrated film practitioners.

Academy award nominated Cinematographer, Don McAlpine, will present a specialized workshop as part of the unique industry development component of the festival this year, after enjoying his first Real Film Festival in 2018.

“It was my privilege to participate in the Real Film Festival of 2018. The involvement, the interest and the participation of the people of the Newcastle district was quite inspiring. It was fantastic to see a regional area able to produce such an involving show.” Don shared.

Throughout his career, Don worked on some of the most memorable movies of all time with some extraordinary talent; the beloved Robin Williams on the movie Mrs Doubtfire, Baz Luhrmann on Romeo and Juliet with Leonardo DiCaprio and Moulin Rouge. It was in Moulin Rouge that Don received an Oscar nomination for Best Cinematography. Other notable works of his are Ali’s Wedding, The Dressmaker, Ender’s Game, X-men Origins: Wolverine and The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.

Don has described himself as, “a storyteller who happens to be able to control a camera.”

In the workshop, Cinematography, Don will explore techniques, equipment and the philosophy behind the art of cinematography and how motion pictures and screen content have changed during his extraordinary career of shooting over 50 feature films.

“The differences in the industry from my early days working in Australia, to my time in the Golden Age of Hollywood and now the digital era, are extraordinary” he said.

“The mystique around cinematography has diminished, the access to film and production techniques has increased and it’s changed the way people look at filmmakers. People understand more now about how the industry works – you can even make films on iPhones these days. The opportunities are endless.”

Don will discuss how the changes of film making have impacted on a professional career working behind the camera and how he has adapted to become one of the most sought-after cinematographers in the world. The workshop will also address pathways to a career in the industry.

“I’m looking forward to meeting many young enthusiasts and sharing my stories with them. I started from nothing and became an international cinematographer... so by example, I’m proof anyone can do it if they have a go!” he said.

Don’s workshop will be held at TAFE NSW - Film and Media School 590-608 Hunter Street, Newcastle on Friday 15 November 11:30am – 1:30pm. There will be limited seating and bookings are essential realfilmfestival.com.au

For media information and further exclusives via approval please contact:

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