



BRINGING IDEAS TO LIFE AT THE REAL FILM FESTIVAL

Award-winning screen writer Vanessa Alexandra will present a workshop on taking your stories to the screen, with her 'Screen Writing, bring your idea to life' at this year's Real Film Festival.

Currently producing a documentary series for Netflix, Vanessa has worked extensively here and abroad as both writer and director. She has a wonderful flair for comedy, female characters, and poorly behaved but endearing women protagonists. Vanessa has written on *The Wrong Girl* for Channel Ten and Playmaker Media, *Love Child* for Channel 9 and Playmaker, *Secret Daughter* for Channel 7 and Screentime and her comedy/drama series *Somebody Else's Life* in development with Artis at BBC studios in the UK.

Vanessa has been a long-term supporter of the Festival, only missing one in seven years.

"I have met many other writers and people who enjoy all aspects of filmmaking. Newcastle is a beautiful place to work and shoot, and the Festival is attracting some great talent," she said.

At the workshop, people can expect to learn story and script development techniques that can be applied to any project.

Aimed at anyone who is interested in writing for the big or small screen, the focus of the workshop will be on the key principles of good writing and storytelling.

"The workshop will cater to the audience members, and we will follow leads and ideas based on their experiences. It will help writers to develop their concepts further and identify the best direction for their stories," Vanessa said this week.

"We will look at story structure, work through some examples and apply basic principles of writing. Everyone will spend time workshopping their ideas in a collaborative space."

Suitable for all levels of writers, this workshop will benefit anyone who has a great story to tell!

Vanessa's workshop will be on Friday 27 October at 11.30am. There is limited seating and bookings are essential. To book go to www.realfilmfestival.com.au

For media enquiries, contact:

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