



FOR IMMEDIATE RELEASE

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FESTIVAL WORKSHOPS FEATURE FILM INDUSTRY LEADERS

Now in its successful 4th year, Newcastle's **Real Film Festival (RFF)** will host a wide selection of film industry professionals for its workshops and Q&A sessions. These are incredible opportunities for young, emerging or even established filmmakers to learn from the best

With a total of 11 workshops running throughout the day on **Friday 27 November between 9 and 4pm, with some of the industries most respected practitioners, here's a snapshot of what to expect.**

Sound Design - Damian Candusso (The Lego Movie, Mad Max: Fury Road, The Great Gatsby, Happy Feet 2, Australia)

This year Damian will take you through the many techniques that go into sound production for big budget films from his direct experience. He will peel back the layers and allow workshop members to listen to all the levels of sound that often go unnoticed! Topics such as dialogue, foley and sound effects will be covered with a focus on unique sounds to enhance a story.

Damian is an international multi-award winning sound designer and Senior Lecturer at Charles Sturt University and has worked with James Cameron and Baz Luhrmann. Damian has over 17 years of industry experience in film, television, animation, games, music and installation art, and has received numerous awards and nominations for his work both in Australia and the U.S.

Special Effects Makeup - Chad Atkinson (The Hobbit, Killer Elite, The Chronicles of Narnia, Planet Terror, The Pacific)

Emmy award winning Special Effects Artist, Chad, will take you through an interactive session of special effects and prosthetics for film, and how they can be used to create many wounds and injuries. Chad will also cover how to get more effects for your film, no matter what your budget.

Chad has over 16 years of experience in the film and television industry. His early career started when he attended Kendall College of Art and Design in Grand Rapids Michigan. He won an Emmy for his work on The Pacific.

Directing - Lynn-Maree Danzey (A Place to Call Home, Love Child, Packed to the Rafters, Camp)

Filmmakers will be able to learn how to prepare for some of the challenges that can impact your directing, and how the director uses the camera to narrate a story. Including discussions on story, ethics, crew and equipment, workshop members will also look at some creative and logistic considerations of their next project.

Lynn-Maree has just finished directing series 3 of 'A Place to Call Home' for Foxtel, being the constant director since the beginning of series 1. She has directed 'Love Child', 'House Husbands' (both for Channel 9), 'Dance Academy' (ABC3) and was the set-up director for 'Secret Life of Us'. She has also worked with Jane Campion and Jodie Foster.

Workshops will be held at Newcastle Film and Media School in Hunter St, and a workshop daypass is available for \$40 or concession for \$30.

Media contact:

For further information contact Annette Hubber on annette@realfilmfestival.com.au or 0423020191. Interviews and photos with industry professionals can also be arranged by contacting Annette.

Real Film Festival Website: www.realfilmfestival.com.au

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