

# REAL FILM FESTIVAL

15 NOV  
TO  
5 DEC  
2019

- > NEWCASTLE
- > LAKE MACQUARIE
- > MAITLAND
- > PORT STEPHENS



## CUT!WASTE

SHORT FILM COMPETITION  
**NOW OPEN!**

# SHORT FILM COMPETITION

## REGISTRATION FORM

Competition Closes:  
**Friday 4 October 2019**

Late Entries  
(Competition Only):  
**Friday 18 October 2019**

**SUBMIT YOUR  
SHORT FILM VIA**  
[filmfreeway.com/RealFilmFestival](http://filmfreeway.com/RealFilmFestival)

### **CUT!WASTE – WE ARE CAPABLE OF BETTER.**

It is increasingly obvious that we need to drastically change how we manage our waste. While our recycling infrastructure is being improved and we are becoming savvy at reusing things, the Real Film Festival is encouraging people to explore creative ways to change our relationships to waste.

As part of the Real Film Festival, the annual international documentary film festival highlighting stories from the Hunter and Central Coast, we invite you to tell your waste stories. What are you doing to save the planet and what are you doing differently? You might find inspiration from the series #Blueplanet2 where all film makers 'collected every piece of plastic they came across while filming'.

We would love you to tell your story of reducing, reusing and recycling waste in your home, business, school or community, sharing experiences which motivate and inspire others to take action.

We believe that people are motivated to act when they feel connected and knowledgeable, so the Real Film Festival is seeking people to share their own waste stories through short films; to help increase your community's waste literacy and contribute to positive waste management.


People have embraced being plastic free in their homes and businesses and have figured out innovative and fun ways to re-purpose waste. So, submit your story – what you are doing? how you are managing waste? Is there someone in the community who you find inspiring? Why not tell their story?

You can play a part in helping your community to creatively craft waste management in the right direction.

Cut!Waste Short Film Competition Closes 5pm Friday 4 October 2019. Late Entries will be accepted until 5pm Friday 18 October 2019, and will be judged by a Committee of Screen Industry professionals and EPA representatives.

Prizes will be announced as part of the Real Film Festival #Newcastle 15-17 November 2019.

 [facebook.com/RealFilmFestival](https://facebook.com/RealFilmFestival)

 [@real\\_film\\_festival](https://@real_film_festival)

 [@RealFilmFest](https://@RealFilmFest)

[realfilmfestival.com.au](https://realfilmfestival.com.au)

We look forward to receiving your submissions!

**Annette Hubber**  
Director, Real Film Festival

The Real Film Festival supports and showcases young and emerging filmmaking talent through Short Film Competitions each year, often addressing real topics around social justice, environmental and human rights issues. In 2019, the Cut!Waste Short Film Competition is an initiative developed from a partnership between the Real Film Festival and the Hunter Joint Organisation to build awareness around waste reduction, recycling and repurposing waste in the Hunter and Central Coast regions.

### Awards and Prizes

\$6000 worth of prizes and cash to be announced at the Real Film Festival event on Sunday 17th November 2019.

### Terms and Conditions

Entries must be stories specific to the Hunter or Central Coast region, will include inspirational storytelling techniques, and will focus around areas encompassing issues such as:

- WASTE reduction/avoidance
- WASTE reuse/repair/repurpose
- WASTE environmental impacts

Cut!Waste Short Film Competition entries can run up to **12 minutes** (including titles and credits).

**CLOSING DATE for the Cut!Waste Short Film Competition is Friday 4 October 2019.**

**LATE ENTRIES accepted for the Cut!Waste Short Film Competition until Friday 18 October 2019.**

### The Cut!Waste Short Film

**Competition** will be judged by a committee of some of Australia's most experienced industry professionals and representatives of the NSW EPA, who will provide constructive professional feedback on all films entered.

Your film **MUST** address at least one of the Cut!Waste focus areas and be based on real people, places or situations to comply.

All entries must be submitted for judging & screening without a menu.

Please indicate if you are happy for your Cut!Waste Short Film entry to be screened at the Real Film Festival if selected.

All films entering the Cut!Waste Short Film Competition must not be available for download online.

Each Competition entry has a fee of \$35.00 or \$25.00 Concession/Student.

All entries must be accompanied with a completed registration form (see below).

All footage & special effects **MUST** be original.

Any music accompanying a film must be copyright free or original. Any other music **MUST** be covered by a currently licensed agreement.

Please include:

- Title of production
- Creative team listing
- Runtime
- Music statement (royalty free, original or under the licensing agreement)
- A 2-second black leader at the start of the production.

The productions, together with their copyright, will remain the property of the owners, however, the Competition Committee reserves the right to screen any entry more than once & to make a copy in part or full for publicity of the festival.

By submitting a film, the filmmaker (Entrant) releases all rights of their film to the Real Film Festival, Screen Hunter, the HJO Environment Division, NSW Environmental Protection Authority and the Hunter Joint Organisation to be screened on the websites and social media platforms of all businesses and subsidiaries listed and marketed for non-commercial gain.

All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.

All entries received will be acknowledged by e-mail.

Entrant productions will be retained with the exception by the competition committee until after the public screening.

Entries will **NOT** be returned unless mail cost is included.

Awards will be made to the best entry submitted in the Cut!Waste Short Film Competition.

A copy of the judges' comment sheet can be provided by email to the nominated team/ individual contact after the completion of the Real Film Festival 2019.

All decisions of the judging panel are final and no correspondence will be entered into.

No entrant shall be present during the judging of his/ her production.

### APPLICANT INFORMATION

GIVEN NAME: \_\_\_\_\_ SURNAME: \_\_\_\_\_

### BUSINESS/SCHOOL (IF APPLICABLE)

POSTAL ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

### PRODUCTION INFORMATION

TITLE: \_\_\_\_\_

PRESENTATION MEDIUM:  DVD  THUMB DRIVE (QUICKTIME FORMAT ONLY) RUNNING TIME: \_\_\_\_\_

CATEGORY **CUT!WASTE SHORT FILM COMPETITION**

**MUSIC COPYRIGHT (PLEASE CHOOSE)**  OWN COMPOSITION  ROYALTY FREE  LICENSED AGREEMENT

### CREATIVE TEAM MEMBER(S)

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

\*DOB: \_\_\_\_\_ \*LOCAL GOVERNMENT AREA: \_\_\_\_\_

\*COMMUNITY: \_\_\_\_\_ \*LANGUAGE/S: \_\_\_\_\_

\*BACKGROUND: \_\_\_\_\_ \*GENDER/SEXUAL ORIENTATION: \_\_\_\_\_

### OTHER INFORMATION YOU'D LIKE US TO KNOW:

### PAYMENT DETAILS

CREDIT CARD TYPE:  MASTERCARD  VISA

CARD HOLDER NAME: \_\_\_\_\_ CARD NO: \_\_\_\_\_

PAYMENT AMOUNT (CHOOSE ONE):  \$35 / \$25 concession (Competition)

CCV: \_\_\_\_\_ EXPIRY DATE: \_\_\_\_\_

EMAIL ADDRESS (IF YOU NEED A RECEIPT): \_\_\_\_\_

### MERCHANT DETAILS

**MERCHANT NAME: SCREEN HUNTER**  
**ABN: 77 103 439 578**  
**ADDRESS: PO BOX 3137, THORNTON NSW 2322**  
**EMAIL: ANNETTE@REALFILMFESTIVAL.COM.AU**  
**PHONE: 02 4978 4014 FAX: 02 4966 0588**

### DECLARATION

I AGREE TO THE BOUND CONDITIONS OF THIS COMPETITION AS PER THE CONDITIONS OF ENTRY.

SIGNATURE \_\_\_\_\_ DATE: \_\_\_\_\_

Please send entries to:  
[filmfreeway.com/RealFilmFestival](http://filmfreeway.com/RealFilmFestival)

Enquiries to  
**Annette Hubber, Director, Real Film Festival**  
E [annette@realfilmfestival.com.au](mailto:annette@realfilmfestival.com.au)  
T 0423 020 191

\* The information requested in this registration form is subject to The Privacy Act 1988 which provides protection of personal information. The Real Film Festival is open to everyone. Screen Hunter is committed to providing opportunities for all people to participate in its programs. Screen Hunter would like to understand who is participating in our programs, and therefore is requesting information on your background or identity. Providing information such as this will assist Screen Hunter in assessing our engagement with diversity as per our organisational commitment.