



10 October 2018

## **HOME GROWN STARS AND AN ACADEMY AWARD NOMINEE AT THE REAL FILM FESTIVAL**

Showcasing incredible local and international talent, the Real Film Festival is a three-day celebration of film that will this year span from Lake Macquarie to Port Stephens. From Friday 26 to Sunday 28 October, the Festival will feature more activities in more locations than ever before.

A highlight of the Festival is the extensive list of workshops, master classes, panel discussions and Q&A sessions with industry experts.

This year, the line-up of presenters is bigger than ever.

Workshop topics range from how to make a short film, to post production and special effects, as well as acting for screen, directing, the technology of virtual reality, screen writing and more.

“Every workshop is hosted by industry experts, who are more than happy to share their wealth of knowledge with participants,” said Festival Director, Annette Hubber.

“If you ever wanted to know more about how filmmaking works, or how to start out in acting, or even how to make props or special effects, there is a workshop for you.

“This year we are lucky to have one of Newcastle’s own, talented actor Zac Garred as one of our workshop presenters. Zac will be giving aspiring young actors his real-life experiences from Occupation, Home & Away to General Hospital, and taking people through an audition process and sharing his journey of how he became an international success.

“We also have the Academy Award nominated cinematographer, Don McAlpine (The Dressmaker, Wolverine, Moulin Rouge), joining us to share his experiences in an advanced workshop exploring the art of cinematography, and how motion pictures have changed throughout the years,” Annette added.

Workshops will be held at the Film and Media school Newcastle on Friday from 9am.

Workshop program:

Sound in Film Post Production: Get it Right (14 to 25 years). Presenter: Anthony Marsh (Chasing Comets, Me and My Left Brain, Yesterdays Girl)

Storytelling, Pro Lenses, Microphones and APPs for iPhone Cinematography (14 to 25 years).  
Presented by Jason van Genderen, founder of the Pocket Film Academy and Filmbreaker Movement

Acting For Screen – 16 students per workshop (14 to 25 years). Presented by Zac Garred  
(Occupation, Home and Away, All Saints, General Hospital, Newcastle)

Directing the Crew and The Actor (intermediate). Presented by Glenn Fraser (The Veiled, Moriarty:  
Endgame VR, Beautiful Voice)

The Rise of the Filmbreaker Movement (14 to 25 years). Presented by Jason van Genderen, founder  
of the Pocket Film Academy and Filmbreaker Movement

Introduction to VR: From 360 video to interactive VR (14 to 25 years. Presented by Joe Narai

Special Effects makeup for film - Make your own silicone finger prop (14 to 25 years). Presented by  
Danielle Ruth (Men in Black, Pigtruth, What Could Go Wrong)

Screen Writing: Bring your Idea to Life (intermediate). Presented by Vanessa Alexander  
(Writer/Director ('Magik and Rose', 'Being Eve', 'This Is Not My Life', 'The Pretender')

10 Years of Smartphone Films: an intimate Q+A (14 to 25 years). Presented by Jason van Genderen -  
founder of the Pocket Film Academy and Filmbreaker Movement

Editing – Starting at the beginning. Presented by: Harriet Clutterbuck - 'Bentley Effect', 'The  
Embassy', 'Stumbling in Hillary's Footsteps', 'Teenage Boss'

Motion Pictures - The Progression of The Cinematographer in film. (Advanced). Presented by Don  
McAlpine (The Dressmaker, Enders Game, X-Men Origins: Wolverine, The Chronicles of Narnia: The  
Lion, The Witch, and The Wardrobe, Moulin Rouge)

The workshops are limited in number and tickets are selling fast. General admission is \$45 full day  
pass or \$20 per workshop, students are \$40 full day pass or \$15 per workshop.

Bookings are essential, go to [www.realfilmfestival.com.au](http://www.realfilmfestival.com.au) to secure a seat! After your workshop,  
soak up the Festival atmosphere at the Festival Hub at FogHorn Brewhouse where there will be  
more Q&A sessions with our filmmakers, lead actors, local filmmakers and film lovers.

For further media information contact:

Annette Hubber, Festival Director

Real Film Festival (a Screen Hunter initiative)

E: [annette@realfilmfestival.com.au](mailto:annette@realfilmfestival.com.au)

M: 0423 020 191

T: 02 4978 4014

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