



2018 'Why Newcastle?' short film competition.

With so many stories left untold in Newcastle, this year we're running an additional short film competition designed to seek out and reveal the narrative treasures that our city has to offer.

We encourage you to discover and create a short film that shares the best story of one of our many business operators in Newcastle. Telling one story - whether from the local gelato man, artisan, designer, accountant or restaurateur - could inspire others to reinvent their own.

Businesses and the general community are invited to scour the city and showcase your response to WHY NEWCASTLE? Or perhaps, why not? There's no better place to be.

Your video should address aspects such as:

Why you choose to do business in Newcastle

- What do you make here?
- Why here and not somewhere else?
- Why is what you do necessary?
- Why Newcastle?

Your stories will be gathered and shared through film, social media and through local business and tourism websites.

Don't forget to share the competition on your social media platforms with #WhyNewy?

For further questions, contact annette@realfilmfestival.com.au or visit www.realfilmfestival.com.au

Happy storytelling! #WhyNewy?

'WHY NEWCASTLE' SHORT FILM COMPETITION REGISTRATION

Deadline: 12 October
Late Deadline: 19 October
Notification Date: 25 October

The **Real Film Festival** has been designed to educate & inspire film production across all levels of proficiency.

The Short Film Competition provides an incentive for filmmakers, business owners and the local community to tell their story & showcase their talents, and the talents of business operations in the city.

The competition will have three winners;

- **Best Story**
- **Most Innovative Unique Business**
- **Peoples Choice**

This competition will be judged by some of Australia's most experienced industry professionals, local business owners and award-winning filmmakers.

The festival has a pool of filmmakers standingby to tell your story. For a fee of \$500 we can provide you with a filmmaker to work with you to shoot and edit your story.

CONDITIONS OF ENTRY

1. The films release all copyright fees for the Real Film Festival, Screen Hunter and Newcastle Now to promote 'Why Newcastle' films on their respective websites. The filmmakers will be credited in the link.
2. ENTRY CLOSING DATE details above.
3. All entries must be submitted for judging & screening in a "QuickTime" format with NO menu.
4. All submitted films must be "Based on a true story" & substantiated.
5. All films must be between 1 minute and 3 minutes including titles & credits.
6. We will require a 30 second cut down of the films for use on social media platforms.
7. Each entry must be provided via the 'film freeway link' or on a separate DVD or thumb drive.
8. Each submission has a fee of **\$35.00** (on time), **\$50.00** (Late submission).
9. All entries must be accompanied with a completed registration form.
10. All footage & special effects MUST be original.
11. Any music accompanying a film must be copyright free or original. Any other music MUST be covered by a current licensed agreement.
12. The productions together with their copyright will remain the property of the owners, however, the competition committee reserves the right to screen any entry more than once & to make a copy in part or full for publicity of the festival.
13. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.
14. All entries received will be acknowledged by e-mail.

15. Entrant productions will be retained without exception by the competition committee until after the public screening.
16. Entries will NOT be returned unless mail cost is included.
17. Awards will be made to the best entry in each of the categories as listed on the entry form.
18. A copy of the judges' comment sheet will be provided by email to the nominated team/ individual contact after the completion of the 2018 Real Film Festival.
19. All decisions of the judging panel are final and no correspondence will be entered into.
20. No entrant shall be present during the judging of his/ her production.
21. Share the competition on social media with #WhyNewy?
22. Have fun!

ENTRANTS INFORMATION	
GIVEN NAME:	SURNAME:
GENDER:	DOB:
POSTAL ADDRESS	
PHONE:	
MOBILE:	
E-MAIL:	
PRODUCTION INFORMATION	
TITLE:	
PRESENTATION MEDIUM:	DVD / THUMB DRIVE/online (Mpeg 4)
RUNNING TIME:	
MUSIC COPYRIGHT (please tick)	
OWN COMPOSITION:	
ROYALTY FREE:	
LICENSED AGREEMENT:	

PARTICIPATING BUSINESS/INDIVIDUAL	
GIVEN NAME:	SURNAME:
BUSINESS NAME:	
GENDER:	DOB:
POSTAL ADDRESS:	
PHONE:	
MOBILE:	
E-MAIL:	
ROLE(S):	
1.	
2.	
3.	
PAYMENT DETAILS	

CREDIT CARD TYPE:  	EXPIRY DATE:
CARD HOLDER NAME:	
CARD NO:	CCV:
PAYMENT AMOUNT:	
EMAIL ADDRESS: Enter your email address if you would like to receive a receipt for this payment.	
MERCHANT DETAILS	
MERCHANT NAME: Real Film Festival ABN: 77103439578 ADDRESS: PO Box 3137, Thornton NSW 2322 EMAIL ADDRESS: annette@realfilmfestival.com.au PHONE: 0249784014 FAX: 0249660588	

DECLARATION
<p>I agree to the bound conditions of this competition as per the conditions of entry.</p> <p>Signature: Date: / / 2018</p>

After completion please send to:

Screen Hunter/Real Film Festival
P.O Box 3137 Thornton NSW 2322
Tel: 02 4978 4014 | **Fax:** 02 4966 0588
Email: annette@realfilmfestival.com.au