



Registration – Friday October 26TH and
Saturday 27th, 2018

In Partnership with



Friday: Film and Media School, 590 – 608 Hunter Street, Newcastle

Saturday: New Space, Hunter St & Auckland St, Newcastle NSW 2300

CONTACT NAME: SCHOOL NAME:

CONTACT PHONE: CONTACT EMAIL:

TIMES	FILMMAKER WORKSHOPS	Number of Tickets
9:00 – 11:00	<p>Sound in Film Post Production: Get it Right (14 to 25 y. o's) Have you ever considered how important sound is to your film? This workshop will explore the techniques of post-production sound. This workshop will peel back the layers of several films allowing the workshop members to listen to many of the sounds that often go unnoticed. The workshop will cover topics such as dialogue, Foley and sound effects, with a particular focus on designing unique sounds to enhance a narrative. Presenter: Anthony Marsh (Chasing Comets, Me and My Left Brain, Yesterdays Girl)</p>	
9:00 – 11:00	<p>Storytelling Tips, Pro Lenses, Microphones and APPs for iPhone Cinematography (14 to 25 y.o's) See the very latest advances in smartphone accessories for creative and broadcast production. Come experience the very latest optical lenses for smartphones, the role of filters when filming, compact rigs for housing smartphones and accessories, pro quality audio solution for mobile use, Jason's top 10 iOS APPs for storytellers. Presenter: Jason van Genderen, founder of the Pocket Film Academy and Filmbreaker Movement</p>	
9:00 – 11:00	<p>Acting For Screen – 16 students per workshop (14 to 25 y.o's) This workshop provides its students with fundamental screen acting techniques. Students will learn key industry skills including how to break down a scene, build a character, find the truth in performing, take direction and act in front of the camera. There is also the opportunity to talk to Zac about the pursuit of acting; headshots, reels, what a casting director does, what an agent does, the schools to attend, the process of auditioning and also how to keep yourself busy. Presented by: Zac Garred (Occupation, Home and Away, All Saints, General Hospital, Newcastle)</p>	
9:00 – 11:00	<p>Directing the Crew and The Actor (intermediate) Let us help prepare you for the challenges that impact on your screen story. The emphasis will be placed on the Director's communication of the story using the camera as the narrator. You'll learn a few theoretical and everyday techniques that will help you get the most out of your teams in front of, and behind the camera. Presented by: Glenn Fraser (The Veiled, Moriarty: Endgame VR, Beautiful Voice)</p>	
11:30 – 1:30	<p>The Rise of the Filmbreaker Movement (14 to 25 y.o's) Understand the building blocks of great story and how to make short films that get seen! Come experience the Newcastle Premiere of this controversial, polarising new smartphone film movement. If you are a writer, producer, actor, director, director of photography and you're feeling like your career is moving too slow, Jason's stirring and eye-opening keynote speech will supercharge your enthusiasm and quite possibly change your career vision... for the better. Presenter: Jason van Genderen, founder of the Pocket Film Academy and Filmbreaker Movement</p>	
11:30 – 1:30	<p>Introduction to VR: From 360 video to interactive VR (14 to 25 y.o's) This workshop will take you through the fundamentals of VR along with showing you an example a 360 video production workflow and how to create a simple interactive comic book scene in VR using the Unity 3D Game Engine Presented by: Joe Narai</p>	
11:30 – 1:30	<p>Special Effects makeup for film - Make your own silicone finger prop (14 to 25 y.o's) Learn how to make realistic film quality sfx by casting, moulding and fabricating your own finger prop. Learn the tricks of the trade using industry 'safe' products. Plus an overview of techniques used in film and TV makeup. Presented by: Danielle Ruth (Men in Black, Pigtruth, what could go wrong – tv series)</p>	
11:30 – 1:30	<p>Screen Writing: Bring your Idea to Life (intermediate) Learn story and script development techniques that can be applied to any project. Aimed at anyone who is interested in writing for the big or small screen, the focus of this workshop will be on key principles, after which each person will spend time working on their idea in a workshop-style setting. Bring your idea and turn it into a workable concept. Presented by: Vanessa Alexander (Writer/Director ('Magik and Rose', 'Being Eve', 'This Is Not My Life', 'The Pretender'))</p>	
2:00 – 4:00	<p>Acting for Screen – 16 students per workshop (14 to 25 y. o's) This workshop provides its students with fundamental screen acting techniques. Students will learn key industry skills including how to break down a scene, build a character, find the truth in performing, take direction and act in front of the camera. There is also the opportunity to talk to Zac about the pursuit of acting; headshots, reels, what a casting director does, what an agent does, the schools to attend, the process of auditioning and also how to keep yourself busy. Presented by: Zac Garred (Occupation, Home and Away, All Saints, General Hospital, Newcastle)</p>	
	<p>10 Years of Smartphone Films: an intimate Q+A (14 to 25yo's) Watch a Tropfest NY winning film that cost \$57, and earned over \$30,000 (<i>Mankind is no Island</i>). In 2008 I made my very first smartphone film, and won my first global film festival. Since then, everything about this space has changed and evolved. Come join us for this revealing, inspirational and emotional journey through some of my most</p>	



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2:00 – 4:00	<p>polarising short films. Hear why they were made, how they were made and what each film taught me about the process of becoming a better storyteller. also includes a short Q+A session so you can quiz Jason on ANYTHING about his film, technique, tips etc..</p> <p>Presenter: Jason van Genderen - founder of the Pocket Film Academy and Filmbreaker Movement</p>	
2:00 – 4:00	<p>Editing – Starting at the beginning This workshop will be a practical exploration of basic editing concepts. Artist's impressions that represent shots will be used to construct a simple scene in various different ways. Students will gain a very clear understanding of how the editing process evolves.</p> <p>Presenter: Harriet Clutterbuck ('Bentley Effect', 'The Embassy', 'Stumbling in Hillary's Footsteps', 'Weapons of the Wild')</p>	
2:00 – 4:00	<p>Motion Pictures - The Progression of The Cinematographer in film. (Advanced) This workshop will explore techniques, equipment and philosophy behind the art of cinematography and how motion pictures have changed. More importantly, how Don has had to adapt to these changes and the effect this has had on him personally and professionally. The workshop will also discuss pathways to a career working behind the camera with the Academy award nominated director of photography, Don McAlpine.</p> <p>Presented by: Don McAlpine – (The Dressmaker, Enders Game, X-Men Origins: Wolverine, The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe, Moulin Rouge)</p>	

TIMES	MASTERCLASSES (Saturday 27th October)	Number of tickets
9:00 – 11:00	<p>'Brand Story Science: Making content that sizzles & sells' Every business owner knows the need to have ready-content to share their business story socially. With Facebook, LinkedIn and Instagram attracting large consumer audiences - your brand needs to have great content on-tap, all the time. Join renewed short Filmbreaker and Brand Marketer Jason van Genderen as he takes us through his best tips for understanding the science of storytelling for brands wanting to win at their game. He'll cover:</p> <ul style="list-style-type: none"> • Mastering your iPhone's camera functions • Story building tools • Mindmapping business story strands • Tips for presenting to camera authentically • Best apps for making fast, impressive content <p>Suitable for: SME Business owners and managers, marketing or communications managers.</p> <p>Presenter: Jason van Genderen -founder of the Pocket Film Academy and Filmbreaker Movement</p>	
11:30 to 1:30	<p>Film Distribution: Ongoing Challenges in an Online World Online film distribution has finally come into its own and taken its place as a legitimate venue for commercializing indie films. But there are many ongoing challenges to the industry that have an impact on filmmakers. In this masterclass we will provide a crash course in the high-level challenges faced by the online distribution industry and how they affect consumers, and the filmmakers attempting to reach those consumers. We will also provide some tips and guidance on how to maximize your film's potential in this exciting online world.</p> <p>Topics will include:</p> <ul style="list-style-type: none"> • Online distribution's place alongside traditional media, and the ways traditional distribution practices still impact what you do online: theatrical windows, the long tail, and region locking • How consumers perceive and use online streaming, and how that impacts filmmakers - is there a false perception of plenty? • How filmmakers can work to maximize their online potential <p>Presenter: BeamaFilms – Louise van Rooyen and Rebecca Boyle</p>	
2pm to 4pm	<p>Panel Discussion In a world of alternate facts, half-truths, decreased media diversity, along with traditional models of broadcast turned upside down, what is the future for independent storytelling and how do we monetise our films?</p> <p>Panellists: Don McAlpine (Cinematographer), Rachael Blake (Actress), Sally Regan (Senior Manager, Sector Investment Create NSW), Ian Hamilton (Film Director), Louise Van Rooyen (Managing Director, Beama Films), Mediator: Garth Russell</p>	

TYPE OF TICKET	FRIDAY OCTOBER 26 TH AND SATURDAY 27 TH , 2018: WORKSHOP & MASTERCLASSES	Number of Tickets
Single workshop	General Admission = \$20.00	
Single workshop	Student Admission* = \$15.00	



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Workshop Day Pass	General Admission = \$45.00	
Workshop Day Pass	Student Admission* = \$40.00	
Masterclass all day pass	General Admission = \$50	
Masterclass single pass	General Admission = \$30	

*Student card will be required to collect tickets

Payment Details:

Please make cheque payable to:

Real Film Festival
PO Box 3137
Thornton NSW 2322

Please complete the form below for credit card payments or call (02) 4978 4014 Monday to Friday from 7am to 5pm.
Please note that credit card payments will incur a fee of 0.5% of the total amount

CREDIT CARD TYPE:

- Visa
- MasterCard

NAME ON CARD:

CARD NUMBER: _ _ _ _ _ _ _ _ _ _

EXPIRY DATE: _ _ / _ _

SECURITY CODE: _ _ _ (3 last digits at the back of the card)

AMOUNT: \$.....

Refunds can only be issued if workshop is cancelled.