

REAL FILM FESTIVAL 2018

26-28 October



Short Film Competition Registration Form

Screening Only Closes: 31 August 2018
Competition Closes: 28 September 2018
Late Entries (competition only): 12 October 2018

The Real Film Festival (RFF) is on the lookout for fearless filmmakers prepared to tell their untold stories.

Take a look around. Where you live. At your families and friends. Find what inspires you.

The RFF's most popular short film competition invites filmmakers of all levels to find inspiration and tell your story through film. We will select a range of films celebrating real people, real places and real stories.

This year we have five categories. Each short film must take inspiration from one of the following criteria:

1. Living with a disability
2. Multiculturalism
3. Indigenous voices
4. Women living in regional areas
5. 'Why Newcastle?' (3 minutes only)

The competition will be judged by some of Australia's most experienced industry professionals who will provide feedback on all films, giving you the opportunity to hone in on your strengths and overcome your weaknesses.

CLOSING DATE for **non-competition** entries is **Friday, August 31, 2018**. Entries for screening only (non-competition) can run up to **90 minutes**. **NO LATE ENTRIES** will be accepted for non-competition entries.

CLOSING DATE for **competition** entries is **Friday, September 28, 2018**. Entries for competitions can run up to **12 minutes** including titles & credits, with the exception of 'Why Newcastle?'. Entries for '**Why Newcastle?**' must run no longer than **three minutes**. **Late entries** (for competition only) will be accepted until **Monday, October 12, 2018** and will incur an additional fee.

You are required to state if you are entering your film for public screening or for the competition.

Awards & Prizes

Yet to be announced. Please see realfilmfestival.com.au for awards and prizes as they are announced.

Conditions of Entry

The following conditions apply to all submissions.

1. Your film must be based on a true story to comply!
2. All entries must be submitted for judging and screening without a menu.
3. Mark what category you are entering on the entry form.
4. All films entering the non-competitive screening must not be available for download online.
5. Each submission has a fee of \$35.00.
6. A late entry in the competition categories has a fee of \$50.00
7. All entries must be accompanied with a completed registration form.
8. All footage and special effects MUST be original.
9. Any music accompanying a film must be copyright free or original. Any other music MUST be covered by a currently licensed agreement.
10. Please include:
 - Title of production.
 - Creative team listing
 - Runtime
 - Music statement (royalty free, original or under the licensing agreement).
 - The production shall have a 2-second black leader.
11. The productions together with their copyright will remain the property of the owners, however, the competition committee reserves the right to screen any entry more than once and to make a copy in part or full for publicity of the festival only.
12. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.
13. All entries received will be acknowledged by email.
14. Entrant productions will be retained with the exception by the competition committee until after the public screening.
15. Entries will NOT be returned unless mail cost is included.
16. Awards will be made to the best entry in each of the categories as listed on the entry form.
17. A copy of the judges' comment sheet will be provided by email to the nominated team/ individual contact after the completion of the 2018 Real Film Festival.
18. All decisions of the judging panel are final and no correspondence will be entered into.
19. No entrant shall be present during the judging of his/her production.
20. We look forward to receiving your submission!
21. Have fun!!

ENTRANT INFORMATION		
GIVEN NAME:		SURNAME:
GENDER:		DOB:
POSTAL ADDRESS:		
		AGE:
PHONE:		
MOBILE:		
EMAIL:		
PRODUCTION INFORMATION		
TITLE:		
PRESENTATION MEDIUM: DVD / THUMB DRIVE (QUICKTIME FORMAT ONLY)		
RUNNING TIME:		
CATEGORY ENTERING (PLEASE CHOOSE ONE):		
	COMPETITION	NON-COMPETITION
LIVING WITH A DISABILITY		
MULTICULTURALISM		
INDIGENOUS VOICES		
WOMEN LIVING IN REGIONAL AREAS		
WHY NEWCASTLE?		
BASED ON A TRUE STORY (general screening)		
MUSIC COPYRIGHT (PLEASE CHOOSE)		
OWN COMPOSITION:		
ROYALTY FREE:		
LICENSED AGREEMENT:		

PARTICIPATING STUDENT/VOLUNTEER/SCHOOL/BUSINESS	
GIVEN NAME:	SURNAME:
SCHOOL/BUSINESS NAME:	
	DOB:
POSTAL ADDRESS:	
PHONE:	
MOBILE:	
EMAIL:	
CREATIVE TEAM MEMBER(S)	
1.	
2.	
3.	
PAYMENT DETAILS	
CREDIT CARD TYPE: MASTERCARD OR VISA (PLEASE CIRCLE)	
CARD HOLDER NAME:	
CARD NO:	
PAYMENT AMOUNT: \$35 ENTRY FEE OR \$50 LATE ENTRY FEE (CHOOSE ONE)	
CCV:	EXPIRY DATE: /
EMAIL ADDRESS (IF YOU WANT A RECEIPT):	
MERCHANT DETAILS	
MERCHANT NAME: SCREEN HUNTER ABN: 77 103 439 578 ADDRESS: PO BOX 3137, THORNTON NSW 2322 EMAIL: ANNETTE@REALFILMFESTIVAL.COM.AU PHONE: 02 4978 4014 FAX: 02 4966 0588	

DECLARATION

I AGREE TO THE BOUND CONDITIONS OF THIS COMPETITION AS PER THE
CONDITIONS OF ENTRY.

SIGNATURE..... DATE...../...../2018

Please send entries to:

Screen Hunter/Real Film Festival
PO Box 3137
Thornton NSW 2322

Tel: 02 4978 4014

Fax: 02 4966 0588

Email: annette@realfilmfestival.com.au