

## Workshop Registration – Friday October 27, 2017

CONTACT NAME: ..... SCHOOL NAME: .....

CONTACT PHONE: ..... CONTACT EMAIL: .....

TIMES	WORKSHOPS	Number of tickets
9:00am – 11:00am	<b>10 Advances in iPhones that will change Filmmaking</b> Budding filmmaker? Vlogger? YouTube? We all know that that tool in our pockets can turn out some pretty remarkable videos right? 2017 has been a ground-breaking year for iPhone Cinematography and this year our very own Filmbreaker Jason van Genderen returns to walk us through 10 jaw-dropping developments that turn your iPhone into your new career path. <b>Presenter: Jason van Genderen</b> ('Chocolate. You're doing it wrong', 'Terra Australis', 'Shopy Shopy')	
9:00am – 11:00am	<b>Comedy and Screen Writing</b> In this workshop, you will explore Screen & Comedy in the form of short sketches and scripts for the screen, including the different forms and structures that can be used. If you already have an idea, bring it along for the opportunity to discuss them with the group and receive practical feedback. All you need is a, a writing pad and a sense of humour! <b>Presenter-Adam Khamis</b> Stealth, The Matty Johns Show, SBS Comedy promos and Netflix Trailers for Australia and New Zealand, Superman Returns, Moulin Rouge, Matrix 2&3.	
9:00am – 11:00am	<b>Special Effects Makeup</b> Learn how to make realistic film quality spfx using silicone moulds and encapsulating silicone prosthetic appliances. Paige will also show you how to use a bloodline as well as other quick spfx tricks of the trade. <b>Presenter: Paige Badenoch</b> (Xmen Origins; Wolverines, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe, and most recent the US feature film Truth overseeing makeup to leads Robert Redford and Elisabeth Moss.	
9:00am – 11:00am	<b>Shooting with a Drone</b> This workshop will give you ideas and skills to really make flying easier using apps and techniques as well as improve your videos and stills to make them 'pop'. If you have a drone or are thinking of buying one then don't miss this workshop. We also cover areas like making sure you can actually fly where you want to and talk about drone legislation to keep you safe. <b>Presenters: Chris Woolley and Brent Leggett</b> (commercial pilot and photographer)	
11:30am – 1:30pm	<b>Storytelling Science</b> What's that 'thing' that makes storytelling stick? How can make your film more memorable for both audiences and film festival goers alike? Join Jason Van Genderen as he shares his signature 'Story Ark' system, lifting the lid on the secrets he uses every day to make award winning content. <b>Presenter: Jason van Genderen</b> ('Chocolate. You're doing it wrong', 'Terra Australis', 'Shopy Shopy')	
11.30am – 1.30pm	<b>'YouTube Hits</b> This workshop will provide students with an intimate opportunity to understand how you can use YouTube to your advantage. With so much content available, and our attention spans becoming shorter, how can we keep an audience focused, create exciting content and grow your brand at the same time? Join Sarah Stone to understand how to establish a YouTube presence and get more likes and monetise your project. <b>Presenter: Sarah Stone</b> Royals Cup Song Cover, Nova's Red Room Global Tour, The Voice 2017.	
11.30am – 1.30pm	<b>'Short film Editing'</b> These days the shooting/editing ratio for a documentary can be huge. For example, the award-winning <i>The Bentley Effect</i> had 48 terabytes of footage which was calculated at being around 1000:1. With no original concept other than shooting everything that happened over a five-year period and no script (as was the case here), where do you start? How do you manage to find a coherent story and how long does it take to edit a feature documentary? This editing workshop will explore these issues using documentaries like <i>The Bentley Effect</i> , <i>The Burning Season</i> , <i>Sleeping Beauty</i> , <i>Behind the Curtain</i> and <i>Silma's School</i> . <b>Presenter: Harriet Clutterbuck</b> ('Bentley Effect', 'The Embassy', 'Stumbling in Hillary's Footsteps', 'Weapons of the Wild')	
11.30am – 1.30pm	<b>'The Roles of a Game Designer'</b> This purpose of this workshop is to educate newcomers on the role of a game designer. What it means to be a game designer, the different types of designers, the many hats a game designer must wear through the life of a project. Come along to this workshop for an inside look into how to be an effective designer and get yourself started in the Australian game development industry. <b>Presenter: Samuel McCully</b> (Gunscape, Siegecraft Commander and Morphite)	
2pm – 4pm	<b>Directing - Truth in Performance and Storytelling</b> Glenn has travelled the world making films. He is also a keen educator and thrilled to be sharing some of his hard-worn knowledge and some crazy behind-the-scenes adventures of his time behind the camera. Come along and be prepared for an invigorating and challenging session and walk out understanding a new kind of integrity in storytelling and performance for the camera. <b>Presenter: Glenn Fraser (The Veiled; Mariarty; Endgame VR; Beautiful Voice)</b>	
2pm – 4pm	<b>'Acting for Screen'</b> Develop your confidence, screen acting techniques and learn what is required of a screen actor during an audition and then on set, including rehearsal techniques, while working with a director and acting for camera. <i>Don't be shy!</i> <b>Presenter: Julia O'Conner</b>	
2pm – 4pm	<b>'The Art Of The Interview</b> Budding journalist or documentary filmmaker? This unmissable workshop explores remarkable techniques and secrets to mastering an on-camera interview and ensuring you find the gold you seek when you press record. <b>Presenter: Jason van Genderen</b> ('Chocolate. You're doing it wrong', 'Terra Australis', 'Shopy Shopy')	
2pm-4.00 pm	<b>Camera Basics – The Art of the Technical Camera</b> Join us and learn how your story should pick your camera; What camera you should use and why; How to shoot in camera (slow motion, time lapse, stop action); Different lenses and how they are described together with their pros and cons; How lighting conditions affect your films overall appearance and tone; how a lens can help tell your story and lots more. <b>Presenter: Chris Sferazza (Tom Wills – doco and Beast)</b>	



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In Partnership with



TYPE OF TICKET	FRIDAY OCTOBER 27, 2017: WORKSHOP COSTS	Number of Tickets
Single workshop	(price per workshop) – General Admission = \$16.00	
Single workshop	(price per workshop) – Student Admission* = \$12.00	
Workshop Day Pass	(all workshops) – General Admission = \$40.00	
Workshop Day Pass	(all workshops) – Student Admission* = \$30.00	

\*Student card will be required to collect tickets

**Payment Details:**

Please make cheque payable to:  
Real Film Festival  
PO Box 3137  
Thornton NSW 2322

Please complete the form below for credit card payments or call (02) 4978 4014 Monday to Friday from 9am to 5pm.  
Please note that credit card payments will incur a fee of 0.5% of the total amount

CREDIT CARD TYPE:

- Visa
- MasterCard
- Bankcard

NAME ON CARD: .....

CARD NUMBER: \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

EXPIRY DATE: \_ \_ / \_ \_

SECURITY CODE: \_ \_ \_ (3 last digits at the back of the card)

AMOUNT: \$.....

**Refunds will only be issued if workshop is cancelled.**

**YOU CAN BOOK ONLINE AT [WWW.REALFILMFESTIVAL.COM.AU](http://WWW.REALFILMFESTIVAL.COM.AU) FOR ALL FESTIVAL SESSION.**