



27 - 29 October, Newcastle NSW

SHORT FILM REGISTRATION

Early Bird: 15 September

Late Deadline: 6 October

Notification Date: 20 October

The Real Film Festival has been designed to educate & inspire film production across all levels of proficiency.

The Short Film Competition provides an incentive for filmmakers of to tell their stories & showcase their talents. The initiative has ignited an interest in the relationship between filmmaking & storytelling.

The competition is broken up into 3 categories;

- Primary School (5-12 years)
- High School (13-18 years)
- Open (19 years +).

This competition will be judged by some of Australia's most experienced industry professionals who will provide feedback on all films, so the filmmaker can identify their current strengths & weaknesses for future projects.

CONDITIONS OF ENTRY

1. ENTRY CLOSING DATE details above.
2. All entries must be submitted for judging & screening in a "QuickTime" format with NO menu.
3. All submitted films must be "Based on a true story" & substantiated.
4. No film may run longer than 12 minutes including titles & credits.
5. Each entry must be provided on a separate DVD or thumb drive.
6. Each submission has a fee of **\$35.00** or **\$25.00** for students.
7. All entries must be accompanied with a completed registration form.
8. All footage & special effects MUST be original.
9. Any music accompanying a film must be copyright free or original. Any other music MUST be covered by a current licensed agreement.
10. DVD entries – the following information shall be printed on the top surface of the disk.
 - Title of production.
 - Team & where appropriate, school/ business name.
 - Running time
 - Music statement (royalty free, original or under licensed agreement).
 - The production shall have a 2 second black leader.
11. The productions together with their copyright will remain the property of the owners, however, the competition committee reserves the right to screen any entry more than once & to make a copy in part or full for publicity of the festival.
12. All entries will be handled with extreme care, but no responsibility for loss or damage will be accepted.
13. All entries received will be acknowledged by e-mail.



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14. Entrant productions will be retained with exception by the competition committee until after the public screening.
15. Entries will NOT be returned unless mail cost is included.
16. Awards will be made to the best entry in each of the categories as listed on the entry form.
17. A copy of the judges' comment sheet will be provided by email to the nominated team/ individual contact after the completion of the 2017 Real Film Festival.
18. All decisions of the judging panel are final and no correspondence will be entered into.
19. No entrant shall be present during the judging of his/ her production.
20. Have fun!


ENTRANTS INFORMATION	
GIVEN NAME:	SURNAME:
GENDER:	DOB:
POSTAL ADDRESS	
PHONE:	
MOBILE:	
E-MAIL:	
PRODUCTION INFORMATION	
TITLE:	
PRESENTATION MEDIUM:	DVD / THUMB DRIVE ("QuickTime" format only)
RUNNING TIME:	
MUSIC COPYRIGHT (please tick)	
OWN COMPOSITION:	
ROYALTY FREE:	
LICENSED AGREEMENT:	

PARTICIPATING STUDENT/ VOLUNTEER/ SCHOOL/ BUSINESS	
GIVEN NAME:	SURNAME:
SCHOOL/ BUSINESS NAME:	
GENDER:	DOB:
POSTAL ADDRESS:	
PHONE:	
MOBILE:	



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E-MAIL:	
ROLE(S):	
1.	
2.	
3.	

PAYMENT DETAILS	
CREDIT CARD TYPE:  	EXPIRY DATE:
CARD HOLDER NAME:	
CARD NO:	CCV:
PAYMENT AMOUNT:	
EMAIL ADDRESS: Enter your email address if you would like to receive a receipt for this payment.	
MERCHANT DETAILS	
MERCHANT NAME: Screen Hunter ABN: 77103439578 ADDRESS: PO Box 3137, Thornton NSW 2322 EMAIL ADDRESS: annette@realfilmfestival.com.au PHONE: 0249784014 FAX: 0249660588	

DECLARATION
I agree to the bound conditions of this competition as per the conditions of entry. Signature: Date: / / 2017

After completion please send to:

Screen Hunter/Real Film Festival
P.O Box 3137 Thornton NSW 2322
Tel: 02 4978 4014 | Fax: 02 4966 0588
Email: annette@realfilmfestival.com.au