real film festival 2016 guide

based on true stories
www.realfilmfestival.com.au
#realfilmfest

newcastle
28-30 october
Welcome to the 2016 Real Film Festival
Newcastle 28-30 October 2016

This year we celebrate the 5th annual Real Film Festival. Our three day festival celebrates and promotes the art of storytelling real events through film. The festival will screen a combination of award winning feature films, documentaries and short films from around the world, three short film competitions, industry development workshops, panel discussions, Q&A's, Opening Night Gala Party & closing night celebrations.

The festival commences on Friday 28 October at 9am at the Newcastle Film & Media School (Hunter Street TAFE) with a full day of industry workshops and a panel discussion, presented by some of the industry’s most highly regarded practitioners, while the festivities kick off at the Tower Cinemas, 183 King Street, Newcastle from 5.30pm with the official festival opening & feature film screening of The Queen of Ireland followed by the Opening Night Gala Party at the Honeysuckle Hotel, Lee Wharf C, Honeysuckle Drive, Newcastle.

More thought provoking feature & short films and documentaries continue throughout the weekend at the Tower Cinemas.

Don’t forget to grab your family and friends, and head out to the free outdoor cinema event in Civic Park to help raise funds for our charitable partner Westpac Rescue Helicopter Service (WRHS), where we’ll be collecting a gold coin donation and putting on a BBQ for all the family to enjoy. There will be food and drinks available on site from 6pm followed by the screening of the hugely popular family film, Dolphin Tale at 7.15pm.

Join us on Sunday night when we will announce the short film competition winners before screening the inspiring film, Breaking a Monster followed by closing night drinks and canapés in the foyer.

We hope you can join us to celebrate this year’s festival!
Book online at www.realfilmfestival.com.au

I would like to say a huge thank you to all the wonderful festival sponsors and volunteers, we couldn’t do it without you.

Enjoy!!

Annette Hubber  Festival Director
industry workshops
Friday 28 Oct 9.00am-11.00am Hunter Street TAFE

Sound Design
James Currie
Friday 28 Oct 9:00am – 11:00am
(Bad Boy Bubby, The Ten Canoes, The Tracker)
The Art of Sound Design examining three films Bad Boy Bubby, 10 Canoes & Charlie’s Country. An understanding of how modern cinema works and what ramifications are there for the location recordist to contribute to the overall sound design. Including a demonstration of the latest 5.1 location microphone. What are the best ways to approach the sound design for a final mix with a limited budget? Understanding the entry into a DCP (Digital Cinema Package). Examine the art of constructing a sound script and the long term importance of creating and maintaining a sound effects library.

Screenwriting
Vanessa Alexander
Friday 28 Oct 9:00am – 11:00am
(Magik and Rose, This Is Not My Life, Being Eve-Emmy nominated, The Pretender)
An introduction to the principles of writing for screen. We will be thinking about the function of character, and discussing the processes of creating story through character and theme. This can be applied generally to most types of screenwriting, and there will be opportunity to guide the class in directions of greatest interest. The last portion of the class will cover try and help participants identify the steps they need to take to realise their projects.

Film like a PRO on your iPhone
Jason Van Genderen
Friday 28 Oct 9:00am – 11:00am
(Chocolate. You’re doing it wrong, Terra Australis, Shoppy Shoppy)
Designed exclusively for school students – This intensive talk features rubber eye balls, the absolute latest in iPhone filming gadgets and mountains of practical tips and techniques for making your iPhone the centre of your production toolkit. If you’ve ever considered making a movie on your iPhone, then don’t miss this mind blowing, interactive workshop exclusive to Real Film Festival.

Special Effects Makeup
Danielle Ruth
Friday 28 Oct 9:00am – 11:00am
(Men in Black, Hunters, Plague, Chimera)
If you enjoy the gore of special effects make-up, then this workshop is for you. You will enjoy a demonstration with a special effects and prosthetic makeup artist who will take you through how many wounds are created for film by using SPFX materials or the use of a prosthetic piece. You will also learn about how you can budget for your film, no matter the size and get more value with your effects.
Be prepared to put up your hand and be the model – if you dare!
industry workshops
Friday 28 Oct 11.30am-1.30pm Hunter Street TAFE

Short film Editing
Harriet Clutterbuck  Friday 28 Oct 11:30am – 1:30pm
(Bentley Effect, The Embassy, Stumbling in Hillary’s Footsteps, Weapons of the Wild)
In this workshop Harriet will demonstrate different styles of editing, building pace, tension, emotion, etc. Harriet will take you through some documentaries that she has edited and compare observational documentary e.g. The Bentley Effect with info docs like Embassy, Gold Coast Cops and RBT. She will compare the analog editing process when documentaries where shot on film the ‘small ratios’ compared to the massive amounts of digital footage the editor is presented with today.

Social media, YouTube & online successes
Peter Castaldi  Friday 28 Oct 11:30am – 1:30pm
(Journalist - ABC, Triple J, Channel 10, Herald & Weekly Times, Foxtel Movie Network)
With the massive growth in online and social media platforms we need to arm ourselves with more tools and more time to manage these platforms. This workshop will look at social media strategies and new financing models so you can build audiences and create revenue from online content. Bring your project either completed or in development to discuss and evaluate your project in the way of marketing and monetizing.

Introduction to Game Design
Ellen Jurik  Friday 28 Oct 11:30am – 1:30pm
(‘Gunspace’, ‘Ice Age Adventurers’ and the upcoming ‘Siegecraft Commander’)
Curious about how games are made? This workshop will give you an overview of some of the processes involved in designing a game, with techniques you can use at home. Players and new Gamers welcome!

iPhone Cinematography: Masterclass
Jason Van Genderen  Friday 28 Oct 11:30am – 1:30pm
(Chocolate. You’re doing it wrong, Terra Australis, Shoppy Shoppy)
All of the tips, tricks, insights + trade secrets to making your iPhone the centre-piece of your next film production. Pro sound, shallow depth-of-field tricks, broadcast quality video, unbelievable iOS Apps PLUS iPhone stabilization and grip gear you’ll have to see to believe! Learn from one of the world’s most prolific smartphone movie-maker gurus.
Suitable for mid to advanced level iPhone users and short filmmakers
industry workshops
Friday 28 Oct 2.00pm–4.00pm Hunter Street TAFE

Acting for Screen
George Basha
Friday 28 Oct 2:00pm– 4:00pm
(Convict, The Combination, The Combination 2)
This workshop will provide you with fundamental screen acting techniques. Students will learn key industry skills including how to break down a scene, character building and preparation, cold reading and acting in front of the camera. Don’t be shy!

Directing
David Caesar
Friday 28 Oct 2:00pm– 4:00pm
(Idiot Box, Dirty Deeds, Mullet, Nowhere boys, Flying Doctors, Underbelly, Bananas in Pyjamas, Power Games)
Let us help prepare you for the challenges that impact on your screen story. The emphasis will be placed on the director’s communication of the story using the camera as the narrator. We will explore a number of the creative and logistic considerations when embarking on your next project including; story, script, preparing actors, crew and equipment.

Panel Discussion:
Disrupting the Film Game – How to break through
Friday 28 Oct 2:00pm – 4:00pm
Sophia Zachariou: Head of Production and Development at Screen NSW (EP on Gruen series, Kitchen Cabinet with Annabel Crabb, Judith Lucy’s Spiritual Journey)
Jason Van Genderen: Filmbreaker (Chocolate. You’re doing it wrong, Terra Australis)
Vanessa Alexander: Writer/Director (Magik & Rose, Being Eve, This Is Not My Life)
Ian Hamilton: Producer/Director (Me Myself I, Honeymoon in Kabul, Rabbit Proof Fence)
Scott Roberts: Writer/Director (The Hard Word, K2, Windmills of My Mind)

get the inside word
HUNTER WRITERS CENTRE

• Writing Groups • Mentorships • Workshops
• Publishing Opportunities • Social Gatherings
• Supporting aspiring & established writers of the Hunter and the Real Film Festival

www.hunterwriterscentre.org
Murray's

IT’S HARD TO BEAT Hoppiness!

WWW.MURRAYSBREWINGCO.COM.AU

3443 NELSON BAY RD, BOBS FARM (PORT STEPHENS), NSW 2316
opening night gala

Friday 28 October 5.30pm for 6.30pm film
Tower Cinemas & Honeysuckle Hotel, Newcastle

Join us to celebrate the 2016 Real Film Festival Opening Night.
The night kicks off at the Tower Cinemas at 5.30pm with refreshments before the official festival opening and feature film screening at 6.30pm.

After the film, the festivities continue at the Honeysuckle Hotel with a glass of bubbly, canapés and music.

Dress: Cocktail
Book tickets online at realfilmfestival.com.au

Film & Party $40
Concession $30
Film only $20

The Queen of Ireland

Unclassified (86 mins)

An uplifting documentary about Ireland’s superstar drag queen Panti Bliss as she rises from ‘giant cartoon woman’ to one of the highest-profile activists in the LGBTQI community. Within mainstream media, Rory O’Neill and his drag queen alter-ego Panti Bliss are commentators on the fringes, standing on the outside, looking in and saying the unsayable. Conor Horgan’s five years in the making documentary follows Rory’s journey of self-discovery against the backdrop of Ireland’s 2015 referendum on marriage equality. From dancing on stage with Cyndi Lauper in Japan in 1994 to becoming a national scapegoat, to causing a global online sensation at the Abbey Theatre in 2014, Panti Bliss has constantly defied neat categorisation. Instead, Rory forged a powerful, persuasive and hugely popular new voice in Irish society at the exact moment the LGBTQI community – and the entire country – needed it most.

Director: Conor Horgan  Producers: Katie Holly & Ailish Braken
saturday films
Saturday 29 October, Tower Cinemas

Zero Days
Saturday 29 October 4.00pm
Rated PG (116mins)
Alex Gibney’s ZERO DAYS is a documentary thriller about warfare in a world without rules—the world of cyberwar. The film tells the story of Stuxnet, self-replicating computer malware (known as a “worm” for its ability to burrow from computer to computer on its own) that the U.S. and Israel unleashed to destroy a key part of an Iranian nuclear facility, and which ultimately spread beyond its intended target. It’s the most comprehensive accounting to date of how a clandestine mission hatched by two allies with clashing agendas opened forever the Pandora’s Box of cyberwarfare.

Director/ Writer: Alex Gibney  Producer: Alex Gibney & Marc Smuger

Unlocking the Cage
Saturday 29 October 6.30pm
Unclassified (91mins)
UNLOCKING THE CAGE follows animal rights lawyer Steven Wise in his unprecedented challenge to break down the legal wall that separates animals from humans, by filing the first law suits that seek to transform a chimpanzee from a “thing” with no rights to a “person” with legal protections. UNLOCKING THE CAGE captures a monumental shift in our culture, as the public and judicial system show increasing receptiveness to Steve’s impassioned arguments. It is an intimate look at a lawsuit that could forever transform our legal system, and one man’s lifelong quest to protect “nonhuman” animals.

Directors: Chris Hegedus, Don Alan Pennebaker
Producers: Chris Hegedus, Rosadel Varela’
Dolphin Tale
Saturday 29 Oct 6.00pm
Rated PG  (113 mins)
Alcon Entertainment’s DOLPHIN TALE is inspired by the amazing true story of a brave dolphin called Winter and the compassionate people who banded together to save her life. Swimming free, a young dolphin is caught in a crab trap, severely damaging her tail. She is rescued and transported to the Clearwater Marine Hospital, where she is named Winter. But her fight for survival has just begun.
Director: Charles Martin Smith   Writer: Karen Janszen, Noam Dromi
Producer: Andrew A. Kosove; Broderick Johnson; Richard Ingber

Down Under
Saturday 29 October 8.30pm
MA15+  Coarse Language  (94mins)
A black comedy set during the aftermath of the Cronulla riots, DOWN UNDER is the story of two carloads of hotheads from both sides of the fight destined to collide. Sincere, though misguided, intent gives way to farcical ineptitude as this hilarious yet poignant story of ignorance, fear and kebab-cravings unfolds, and what was meant to be a retaliation mission turns into something neither side could have imagined. Deliberately provocative and confronting racism head on, writer-director Abe Forsythe takes a balanced look at the ridiculous side of a serious subject.
Director/ Writer: Abe Forsythe   Producers: Jodi Matterson

Grab your family, friends, and a picnic blanket and head to Civic Park for a great night of family fun. Live music, BBQ, popcorn & fairy floss available. Film starts at 7.15pm
WE ARE PROUD TO AGAIN SUPPORT THE REAL FILM FESTIVAL AS IT DELIVERS ANOTHER PROGRAM TO DEVELOP AND NURTURE THE FILM INDUSTRY IN THE HUNTER.

AS A PRODUCTION COMPANY BASED IN NEWCASTLE FILMS, STORIES AND INSPIRATION ARE WHAT WE’RE MOST PASSIONATE ABOUT AND THAT’S WHAT THE FESTIVAL BRINGS TO THE AUDIENCE EACH YEAR.

THANKS ALSO TO THE CREW AND VOLUNTEERS FOR ALL OF THE HARD WORK BEHIND THE SCENES TO MAKE THIS EVENT HAPPEN.

SEE YOU AT THE CINEMA!

rollingball.com.au  ·  info@rollingball.com.au
02 4927 8985
Cultivating Murder 
Sunday 30 Oct  3.00pm
Unclassified  (70 mins)
On the 29th July 2014 Glen Turner, an Environment Protection Officer, was shot three times and died by the side of a deserted country road at Croppa Creek near Moree. Two men walked away from the scene: the killer and a sole witness. CULTIVATING MURDER is both a personal story of those affected by Glen Turner’s killing, and an exploration of the wider political implications of the murder, in the context of proposed changes to Australia’s environmental protection laws.

Director: Gregory Miller  Producer: John Moore, Lisa Horler, Georgia Wallace-Crabbe

Breaking a Monster 
Sunday 30 Oct  5.00pm
Unclassified  (93mins)
DREAM, BELIEVE, WORK, ACHIEVE. This fascinating documentary follows the three young members of band, Unlocking The Truth as the 7th graders spend their weekends playing a blend of heavy metal and speed punk in Times Square - often drawing substantial crowds. The boys are coming of age, not only as they make the leap to being professional musicians, but also as they transcend childhood and take their first steps into the complexities of adulthood. The accelerated breakout of any band, let alone one of pre-teens, is an extremely narrow and specific period in time. BREAKING A MONSTER is the story of this amazing and rapid transformation.

Director: Luke Meyer  Producer: Tom Davis
Saxbys

KEEPING IT REAL
SINCE 1864.

Proud sponsor of the 2016 Real Film Festival
Real stories
Local voices

Proud sponsors of the Real Film Festival
REALFILMSMAKECHANGE
www.limelightcreativemedia.com.au
Award winning production company
Sydney | Newcastle

GOODEYEDEER.COM.AU
Principal Partners

Sponsors

Media Partners

Industry Partners

Supporting Partners

Charitable Partners

Festival Partners

Venue Partners
CUF30107 Certificate III in Media
CUF40107 Screen & Media Certificate IV
CUF40207 Interactive Digital Media Certificate IV
ICT40915 Digital & Interactive Games Certificate IV

CUF50107 Screen & Media Diploma Film & TV
CUF50107 Screen & Media Diploma 3D Animation & Digital Effects
CUF50107 Screen & Media Diploma Journalism
ICT50215 Digital & Interactive Games Diploma

Newcastle Media & Film School Hunter TAFE

For more information contact Richie Allen
Email: richard.allen@tafe.nsw.edu.au - Ph: 49 290 378 - Mob: 0477 391139
Helping the region’s film industry grow

Whether it be attracting film productions to the region, industry development and networking events or hosting the Real Film Festival, Screen Hunter is the one stop film office with the ‘can do’ attitude.

www.screenhunter.com.au